

**LESSON CONTENT: Emphasis on PARTNER WORK and BODY ACTIONS – GESTURES**

**Year 6/7 Using *Wild Child* Disc 1 to create a Dance titled: *Going Out and Meeting Others***

**AIM: To TEACH COMPOSITION through use of a DANCE FRAMEWORK.**

**Warm-up:** Travel anywhere and when you meet someone hold one or two hands, pull away and turn on the spot

**Composition:** Exploration of 'Greeting' Movements - working in pairs  
Explore further ideas and select a travel into a turning greeting movement  
Explore clapping greeting ideas (e.g. hands clapping own knees, own hands together, partners hands – right, left then both to create a 4 beat rhythmic pattern). Explore range then select one –travel into clap motif.  
Explore hugging idea (e.g. travel into hugging and turn into travel to back away)  
Compose a sequence using all 3 ways of greeting.

**Performance:** Practice to link the movements and vary the rhythm.

**Appreciation:** Watch the short section *Ready for Work* on Disc 1 and ask the pupils to describe:

- the gestures used and what they express
- how the phrase combines several 'getting ready' actions
- how the actions are performed in perfect unison

**Composition:** Mirror your partner to explore different dressing actions copying each action and taking turns to lead.  
Work on just taking one part of an action – e.g. downward pull of the hairbrush, upward pull up of trousers, pull on of hat (abstracting) - link 4 actions together.  
Work on rhythmic variation – slow motion one action to make a phrase.

**Performance:** Perfect the unison (watch the resource again for reference).  
Using the music perform the 'getting ready' motif twice through.

**Composition:** Work on developments (e.g. changing levels, adding turns, jumps and travelling) and select some ideas to develop the 'getting ready' motif.

**Performance:** SECTION I and SECTION II a) of the Dance.

**Appreciation:** Watch the section titled 'Etiquette' to see how the 'Wild Child' was made to use a handshake instead of other greeting movements.

**Composition:** Use this idea by one partner interrupting the greetings motif and making the other partner perform a handshake. This should be composed to form Section 2 b).

**Performance:** Practice the whole dance and decide on own ending.

**Appreciation:** Watch each other perform and appraise the unison, the development, rhythm, the linking of movements and the expression.

## **DANCE FRAMEWORK**

DANCE OUTCOME: *Going Out and Meeting Others*      Music: Track 7: *Wild Child*

SECTION I in 2s:

- a) Create sequence using everyday actions to 'prepare for going out' (in real size)

**Motif in UNISON**

- b) Develop sequence making the movements much larger

**Repetition + Development in UNISON**

SECTION II

- a) In 2s create travel into turning greeting motif, then into a clapping greeting motif and then a hugging one perform motifs twice      **Motifs**

- b) Repeat these three motifs with but one of the partners makes the other perform a handshake after each greeting      **Repetition + Contrast**

END Decide on your own end.